

**JJ MANFORD**

The Golden Pheasant at Flamingo  
Estate + Other Tales of Wanderlust

**ELIOT GREENWALD**

Weller Known Facts

Harper's East Hampton  
July 14 – August 16, 2023

**HARPER'S**

**JJ Manford:** *The Golden Pheasant at Flamingo Estate & Other Tales of Wanderlust*

**Eliot Greenwald:** *Weller Known Facts*

July 14 through August 16, 2023

**Harper's East Hampton**

87 Newtown Lane, East Hampton, NY 11937

Daily, 10am–6pm

Harper's is pleased to announce two solo exhibitions opening in East Hampton on July 14: Brooklyn-based painter JJ Manford will present *The Golden Pheasant at Flamingo Estate & Other Tales of Wanderlust* in the main gallery, while multidisciplinary artist Eliot Greenwald unveils *Weller Known Facts* in the rear gallery. Together, across new paintings, Manford and Greenwald each invite us into prismatic worlds where transcendent color lingers, inspiring luminous interior and exterior scenes.

In *The Golden Pheasant at Flamingo Estate & Other Tales of Wanderlust*, Manford incorporates oil sticks and Flashe paint to capture domestic spaces enveloped in nostalgia. The artist pays particular attention to the distinctive objects that ground the homespace, illustrating artisan carpets, vases, and throw pillows with a kaleidoscope of hues. Manford adorns each private setting with these belongings and ushers viewers into surreal, yet inviting living spaces. Sometimes he welcomes us into the cherished homes of canonical artists. In *Monet's Bedroom at Giverny*, buttery yellow light floods a serene bedroom—we can almost feel the seductive warmth of the French countryside where Claude Monet lived and worked. We then travel to the 1960s in *Warhol's Hampton's House with McCoy Snoopy Cookie Jar*. Here, barn house red tones saturate Andy Warhol's wood-paneled living room, recalling the rustic charm of mid-century Americana decor. Manford also leads us to Frida Kahlo's tropical dwelling in *The Garden of Casa Azul*, in which billowing palm trees surround the beloved grounds where Kahlo produced many of her early works.

With the exception of a lone car, which sometimes meanders across the works, the paintings that comprise Eliot Greenwald's *Weller Known Facts* in the second gallery reference less man-made environments. Instead, Greenwald draws from the natural and the supernatural worlds of science fiction to transport us to whimsical open-air havens. A cornucopia of luscious vegetation can be found throughout—sinuous green tendrils drift like succulents tracing the ocean floor; pine trees, stippled in forest green watch over shallow lakes while ripe coral petals bloom from trees, cradled beneath handsome golden mountains. In these fantastical scenes, night glides into day. Crescent moons glisten from behind brilliant streams of sunlight. Other times, enchanting washes of lavender engulf the sky, radiating the electric glow that precedes a storm or the eerie climate of a post-apocalyptic landscape. Greenwald paints these speculative tableaux onto rounded canvases of varying shapes and sizes. Standing before them, the mesmerizing works feel like portals to, or visions of, alternative universes.

It is clear that Greenwald and Manford are adept in this practice of world-building. Across their respective exhibitions, both artists act as guides, directing us through bygone homes and foreign ecosystems teeming with arresting color. These infectious palettes enliven compositions that are still, but not static—they repeatedly gesture towards the buzzing presence of life. In Manford's works, the intimate possessions we collect in our homes take center stage, reminding viewers of the objects that influence everyday human existence. Greenwald, across paintings replete with unruly flora and set in sumptuous jungles, offers a glimpse into worlds where land in many cases outlives humanity and will not be tamed by the technological remnants of human life. Together, Greenwald and Manford entice us to escape the realities of the present day, daring us to lean into the liberatory exercise of trying out a new place.

—Written by Daniella Brito

**JJ Manford** (b. 1983, Boston, MA) received a BFA from Cornell University in 2006, a post-Baccalaureate certificate from School of the Art Institute of Chicago in 2009, and an MFA from Hunter College in 2013. Most recently, his work has been featured in solo presentations at Berggruen Gallery, San Francisco (2023); Harper's, Los Angeles and East Hampton (2022 and 2021); Derek Eller Gallery, New York (2021 and 2019); and John Davis Gallery, Hudson, NY (2016 and 2012). A catalog, *Greenport Magic*, accompanied an exhibition of the same title at Arts + Leisure Gallery, New York, in 2017. Manford has participated in group exhibitions at Harper's, Los Angeles (2023 and 2021); KDR305, Miami (2023); The Hole, New York and Los Angeles (2022); Berggruen Gallery, San Francisco (2022); The Pit, Glendale and Palm Springs, CA (2022 and 2021); and Alexander Berggruen, New York (2020), among other venues. Reviews of his work have appeared in numerous publications including the *New Yorker*, *Artnet News*, and *KCRW Art Insider*. Manford lives and works in Brooklyn.

**Eliot Greenwald** (b. 1983, Portland, ME) is a self-taught artist currently based in Ashfield, MA. Most recently, his work has been exhibited at Harper's, New York, East Hampton, and Los Angeles (2023, 2022, 2021, and 2020); Long Story Short, Paris (2023); M+B, Los Angeles (2023 and 2022); WOAW Gallery, Hong Kong (2022); Best Western, Ridgewood, NY (2022); Taymour Grahne Projects, London (2021); Gana Art Nineone, Seoul (2021); and Hesse Flatow, New York (2021 and 2020). His work has appeared in *Artmaze*, *Artnet News*, and *Juxtapoz*, among other publications.

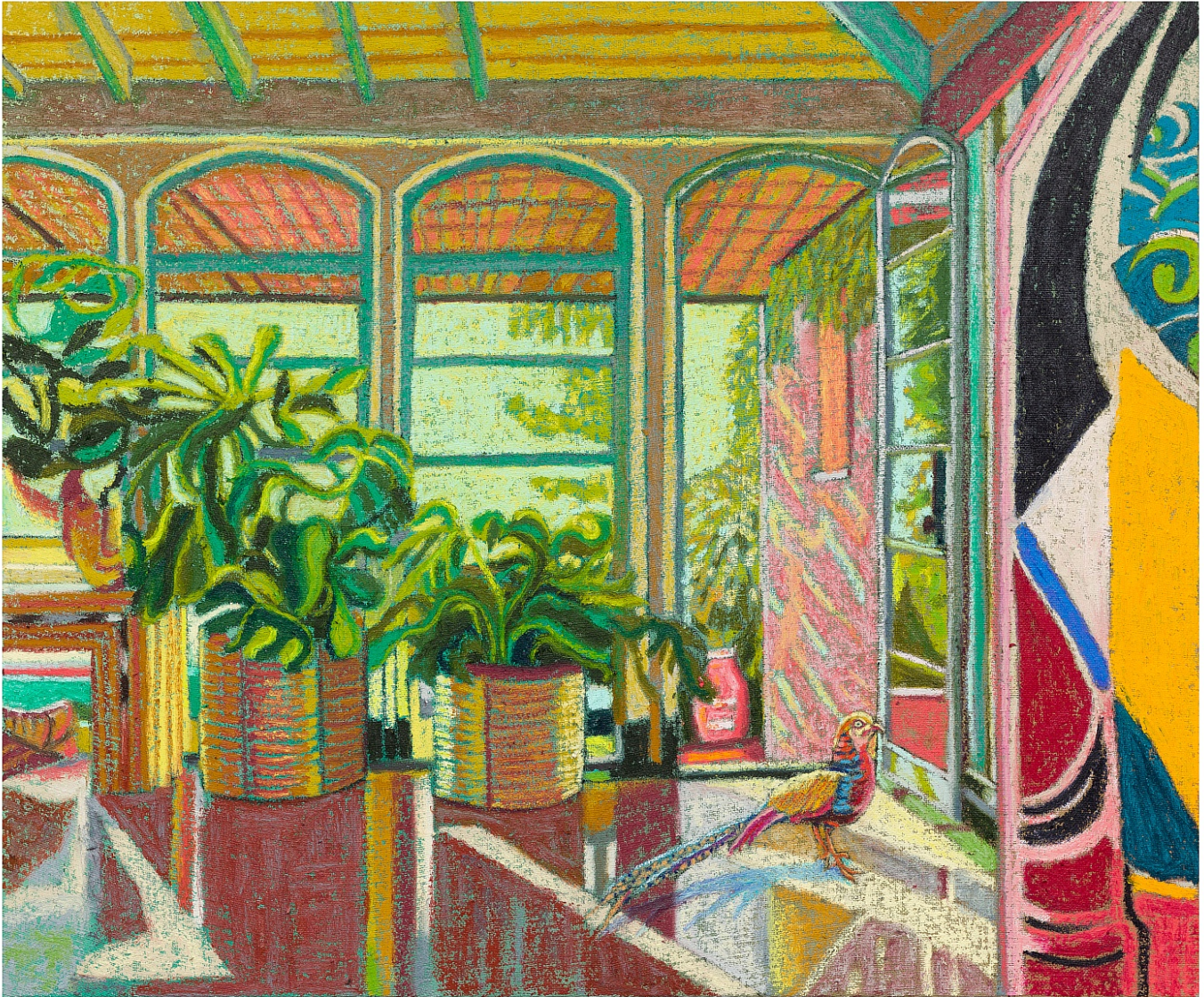


JJ Manford  
*Threshold Painting*  
2023  
Oil stick, oil pastel, and Flashe on burlap over canvas  
85h x 68w in





JJ Manford  
*Monet's Bedroom at Giverny*  
2023  
Oil stick, oil pastel and Flashe, on burlap over canvas  
50h x 60w in  
\$ 35,000.00



JJ Manford  
*Flamingo Estate with Golden Pheasant and Hockney  
Screen*  
2023  
Oil stick, oil pastel, and Flashe on burlap over canvas  
50h x 60w in

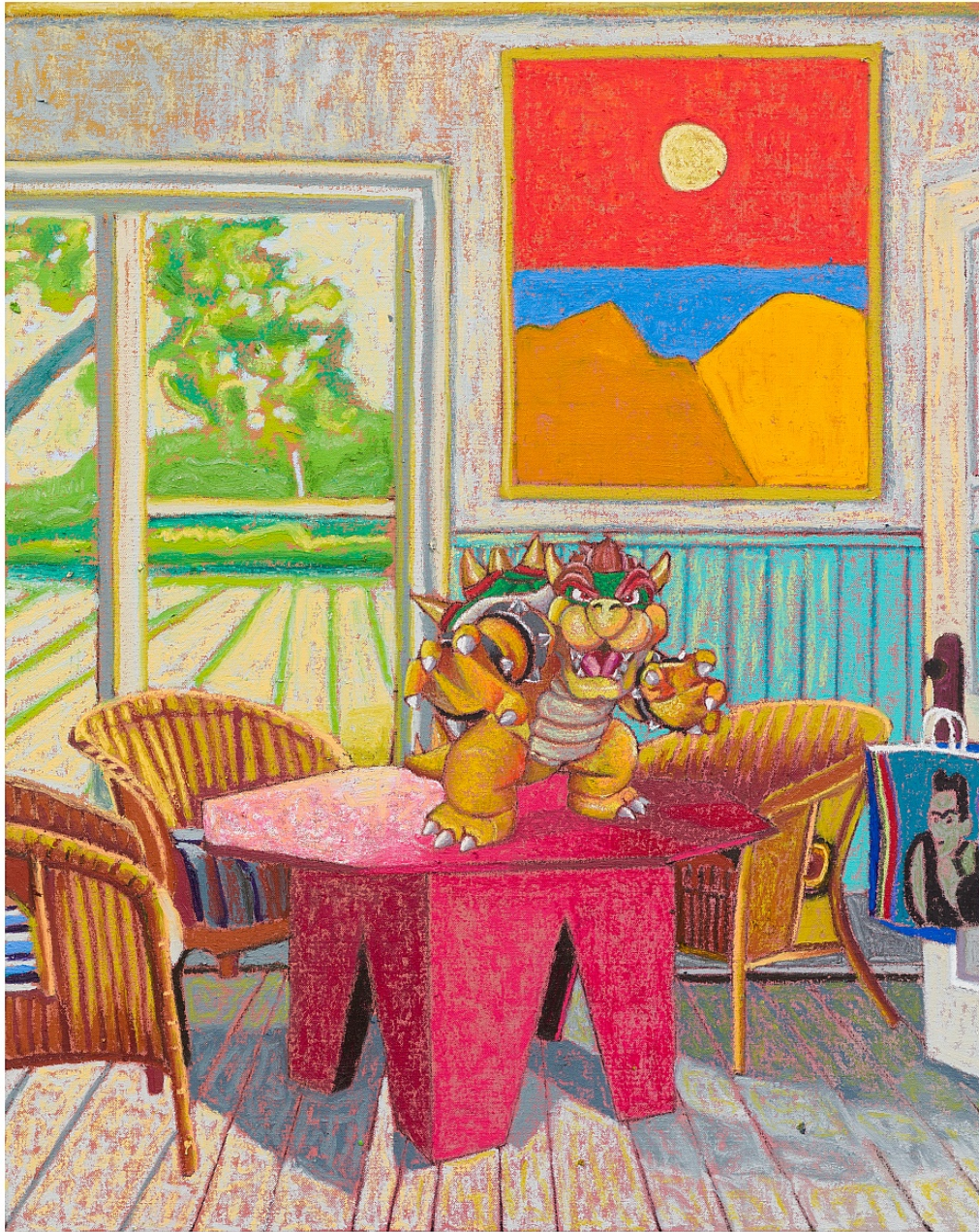






JJ Manford  
*Sunset at Maison Hidalgo with Ocelot*  
2023  
Oil stick, oil pastel, and Flashe on burlap over canvas  
50h x 60w in





JJ Manford  
*Interior with Mary Heilmann Table, Bowser, Etel Adnan,  
and Frida Kahlo Bag*  
2023  
Oil stick, oil pastel, and Flashe on linen  
46h x 41w in



JJ Manford  
*The Garden of Casa Azul*  
2023  
Oil stick, oil pastel, and Flashe on linen  
45h x 36w in







Eliot Greenwald  
*Mahindra*  
2023  
Oil stick and acrylic on canvas  
Diptych; 71.75h x 93.50w in (altogether)







Eliot Greenwald  
*Scarlet Tanager*  
2023  
Oil stick and acrylic on canvas  
47.50h x 70w in



Eliot Greenwald  
*Baby Milk Snake*  
2023  
Oil stick and acrylic on canvas  
72.75h x 47w in





Eliot Greenwald  
*Deer Chow*  
2023  
Oil stick and acrylic on canvas  
44.50h x 58w in



Eliot Greenwald  
*Tree Frog on the Storm Door*  
2023  
Oil stick and acrylic on canvas  
47h x 29w in





## JJ MANFORD

b. 1983, Boston, MA

Lives and works in Brooklyn, NY

## EDUCATION

- 2013 MFA, CUNY Hunter College, New York, NY  
2009 Post-Baccalaureate Certificate, School of the Art Institute of Chicago, IL  
2006 BFA, Cornell University, Ithaca, NY

## SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2023 *The Golden Pheasant at Flamingo Estate + Other Tales of Wanderlust*, Harper's, East Hampton, NY  
*In Western Town*, Berggruen Gallery, San Francisco, CA  
Art SG, Harper's booth, Singapore, SG (with Young-II Ahn)
- 2022 *Our House*, Harper's, Los Angeles, CA
- 2021 *JJ Manford & Michael Berryhill*, One River School, Allendale, NJ  
*Moon Salon*, Derek Eller Gallery, New York, NY  
*View from Gowanus*, Harper's, East Hampton, NY
- 2019 *Fish Tank TV*, Derek Eller Gallery, New York, NY
- 2017 *Greenport Magic*, Arts + Leisure, New York, NY  
*Liminal Grove*, One River School, Allendale and Englewood, NJ  
*NIGHT*, One River School, Westport, CT
- 2016 *Wanderers and Wildflowers*, John Davis Gallery, Hudson, NY
- 2014 *Through Ever Leaf*, Freight + Volume, New York, NY
- 2013 *Of Other Places*, Sardine, Brooklyn, NY
- 2012 *The Brink of Utterance*, John Davis Gallery, Hudson, NY
- 2011 *Stillness is the Move*, Saffron Space, Brooklyn, NY
- 2009 *Recent Paintings*, 76 Harley Street, London, UK
- 2007 *Dissolving Lucian II/Points of my Compass*, Gershwin Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2023 Intersect Aspen, Harper's booth, Aspen, CO (forthcoming)  
*Love Fest*, Platform Project Space, Brooklyn, NY  
*Don't Sweat the Technique*, KDR305, Miami, FL  
Dallas Art Fair, Derek Eller booth, Dallas, TX  
*RIPE*, Harper's, Los Angeles, CA  
FOG Design and Art, Berggruen Gallery booth, San Francisco, CA
- 2022 NADA Miami, Harper's booth, Miami, FL  
The Art Show, Derek Eller booth, New York, NY  
*Harper's X Galerie 75 Faubourg*, Galerie 75 Faubourg, Paris, FR  
The Armory Show, Derek Eller booth, New York, NY  
*Manscaping*, The Hole, New York, NY and Los Angeles, CA  
Popup exhibition, The Shilla, Seoul, KR



- Interior Dialogues*, V1 Gallery, Copenhagen, DK  
*Psychedelic Landscape*, Eric Firestone Gallery, New York, NY  
*25 Years*, Harper's, East Hampton, NY  
*What A Long Strange Trip*, Analog Diary, Beacon, NY  
*Chasing Phantoms*, The Pit, Glendale, CA  
*Jump Shot*, Tappeto Volante, Brooklyn, NY  
*What Now?*, PM/AM, London, UK  
*Drawing with Scissors: Contemporary Works in Conversation with Matisse's Jazz*,  
 Berggruen Gallery, San Francisco, CA  
 Felix Art Fair, Harper's booth, Los Angeles, CA  
 2021 NADA Miami, Harper's booth, Miami, FL  
 Art Basel Miami Beach, Derek Eller Gallery booth, Miami, FL  
*Spiritual Advisory: Part Deux*, Greenpoint Terminal Gallery, Brooklyn, NY  
*Melrose*, Harper's, Los Angeles, CA  
*A Flower Show*, Gangway NPT, Newport, RI  
*La Banda*, Tappeto Volante, Brooklyn, NY  
*Oasis*, The Pit, Palm Springs, CA  
 2020 *Interiors: hello from the living room*, 1969 Gallery, New York, NY  
*Quarters*, Alexander Berggruen, New York, NY  
 2019 NADA Miami, Derek Eller Gallery booth, Miami, FL  
*The Mind is also a Landscape*, Public Land/Print Club LDT, Sacramento, CA  
*Under the Time of Lampshades*, Transmitter, Brooklyn, NY  
 2018 *7 Samurai*, Platform Project Space, Brooklyn, NY  
*Idols and Icons*, Geoffrey Young Gallery, Great Barrington, MA  
*Summer of Love*, Freight + Volume, New York, NY  
*Gangs of New York*, organized by Essex Flowers, ADDS DONNA, Chicago, IL  
*Untitled Projects*, Crush Curatorial, Amagansett, NY  
*True North*, LabSpace, Hillsdale, NY  
 2017 *In Paper We Trust*, The Dot Project, London, UK  
*The Secret Life of Plants*, Freight + Volume, New York, NY  
 2016 *Lunacy*, Ortega y Gasset, Brooklyn, NY  
*Frieze New York*, Canada booth, New York, NY  
*Jardin*, No. 4 Studio, Brooklyn, NY  
*Gazing Island*, COOP, Nashville, TN  
*Your Bad Self*, Arts + Leisure, New York, NY  
 2015 *Apples Turn to Water*, SPRING/BREAK Art Show, New York, NY  
*New Work City*, Momenta Art, Brooklyn, NY  
*The Art of Compassion*, Freight + Volume, New York, NY  
 2014 *Family Style*, Pocket Utopia, New York, NY  
 2013 *C'est Brooklyn-Paper*, Janet Kurnatowski Gallery, Brooklyn, NY  
*Strange Times*, Novella Gallery, New York, NY  
 2012 *Peaces on Earth*, Sardine, Brooklyn, NY  
*Brucennial 2012: Harderer. Betterer. Fasterer. Strongerer*, presented by  
 The Bruce High Quality Foundation and Vito Schnabel, New York, NY  
*The Whitney Houston Biennial*, Murdertown, Chicago, IL  
*Paparazzi*, Janet Kurnatowski Gallery, Brooklyn, NY  
 2011 *Idiot's Delight*, Janet Kurnatowski Gallery, Brooklyn, NY  
*Temporary Antumbra Zone*, Janet Kurnatowski Gallery, Brooklyn, NY  
*Purple Nerple*, Beta Space, Brooklyn, NY

- 2010 *Espacio Entre Medio*, Chemi's Room, Santurce, PR  
*Half Invisible*, Beta Space, Brooklyn, NY  
*Painting Comes Alive!*, Art Jail, New York, NY
- 2009 *Cadaver Corpse*, Space 1026, Philadelphia, PA; Golden Age, Chicago, IL

## SELECTED PRESS

- 2022 Casey Lesser, "10 Sought-After Artists on Artsy in 2022," *Artsy*, December 15, 2022  
 "20 (What Now?)' at PM/AM," *Emergent Magazine*, May 2022
- 2021 Lindsay Preston Zappas, "JJ Manford at Harper's," *KCRW Art Insider*, March 19, 2022  
 Neha Jambhekar, "Editors Picks: 14 Events for Your Art Calendar This Week..."  
*Artnet News*, November 2, 2021  
 Johanna Fateman, "JJ Manford," *New Yorker*, October 29, 2021  
 Christopher Alessandrini, "JJ Manford: Moon Salon," *TheGuide.Art*, October 14, 2021  
 Steven Biller, "Fresh Paint: The Pit gallery makes its Palm Springs debut with 'Oasis,'" *Palm Springs Life*, June 18, 2021
- 2020 Nicholas Cueva, "J.J. Manford: Unraveling at Hesse Flatow," *White Hot Magazine*,  
 July 17, 2020  
 "Art for the In Crowd: 8 Artworks Depicting the Great Indoors," *Artspace*, April 8, 2020  
 "JJ Manford at Derek Eller Gallery," *Art Viewer*, January 1, 2020
- 2019 Emily Burns, "Interview with JJ Manford," *Maake Magazine*, Issue 9, 2019  
 Liz Ainslie, "JJ Manford's domestic stages for acid daydreams," *Two Coats of Paint*,  
 November 26, 2019  
 "There's a Thriving Underground Barter Network Among Artists. Doug Aitken, Dread  
 Scott, and 12 Others Tell Us About Their Most Memorable Trades," *Artnet News*,  
 April 10, 2019
- 2016 "The 20 Best Booths at Frieze New York," *Artsy*, May 5, 2016
- 2015 Rob Colvin, "A Charming Reverence for Color: Artists Revisit Paul Klee," *Hyperallergic*,  
 October 28, 2015
- 2014 Pam Grossman, "Max Razdow and JJ Manford show," *Phantasmaphile*, July 16, 2014
- 2012 Maria Calandra, "JJ Manford: Studio Visit," *Pencil in the Studio*, December 2012

## PUBLICATIONS

- 2017 *Greenport Magic* (New York, NY: Arts + Leisure, 2017)

## PUBLIC COLLECTIONS

Institute of Contemporary Art, Miami, FL

## ELIOT GREENWALD

b. 1983, Portland, ME

Lives and works in Ashfield, MA

## SOLO AND TWO-PERSON EXHIBITIONS

- 2023 *Weller Known Facts*, Harper's, East Hampton, NY  
*2 Kids*, Long Story Short, Paris, FR (with Serban Ionescu)  
*Snow Show*, M+B, Los Angeles, CA
- 2022 *Never Lose Your Shadow*, Harper's, New York, NY  
*Walkers*, Best Western, Ridgewood, NY  
*Jungle Egg*, M+B, Los Angeles, CA
- 2021 *Vague Distinction*, Taymour Grahne Projects, London, UK  
*Takin' the Riverboat Out on Snake Lake*, Harper's Apartment, New York, NY
- 2020 *In Fact*, Taymour Grahne Projects (online)  
*Night Car*, Hesse Flatow, New York, NY  
*Big Bang*, SPRING/BREAK Art Show, New York, NY  
*Eliot Greenwald and Megan Franklin*, Future Fair (online)
- 2019 *Eliot Greenwald: Tell Me Again*, SPRING/BREAK Art Show, New York, NY
- 2018 *Fuzz: Ryan Michael Ford featuring Eliot Greenwald*, SPRING/BREAK Art Show, New York, NY
- 2016 *Eliot Greenwald + Stephen Koharian: Best Friends*, Idio Gallery, Brooklyn, NY

## SELECTED GROUP EXHIBITIONS

- 2023 *RIPE*, Harper's, Los Angeles, CA  
*Night, Light*, The Cob Gallery, London, UK  
*Solidarity*, Nexx Asia, Taipei, TW
- 2022 NADA Miami, Harper's booth, Miami, FL  
*Harper's X Galerie 75 Faubourg*, Galerie 75 Faubourg, Paris, FR  
*Contemporary Curated: Landscape*, WOAW Gallery, Hong Kong, CN  
Popup exhibition, The Shilla, Seoul, KR  
*25 Years*, Harper's, East Hampton, NY  
Felix Art Fair, Harper's booth, Los Angeles, CA
- 2021 NADA Miami, Harper's booth, Miami, FL  
UNTITLED Miami Beach, Harper's booth, Miami, FL  
*Melrose*, Harper's, Los Angeles, CA  
*Balloons Dropping From a Ceiling Fan*, Left Field Gallery, Los Osos, CA  
*REFLECTIONS: HUMAN/NATURE*, Gana Art Nineone, Seoul, KR  
EXPO Chicago (online)  
*The Symbolists: Les fleurs du mal*, Hesse Flatow, New York, NY
- 2020 *12 Artists*, Harper's, New York, NY  
*My Own Universe*, Padre Gallery, New York, NY  
*Homegrown*, Hauser & Wirth (online)  
*Benefit Auction*, Yossi Milo Gallery (online)

- 2019 *Ad Astra Per Aspera*, Wassaic Project, Wassaic, NY
- 2018 *Summer Heat*, Ortega Y Gasset, Brooklyn, NY  
*Year Zero*, Cunsthau/Tempus Projects, Tampa, FL  
*Indulge*, ArtMovement LA, Los Angeles, CA  
*Techno Abstractions*, Core Club/LatchKey Gallery, New York, NY
- 2017 *Visitor*, Governors Island Art Fair, New York, NY  
*Group Portrait*, Unisex Salon, Brooklyn, NY  
*One Night Stand*, W Hotel, New York, NY
- 2012 *Brucennial 2012: Harderer. Betterer. Fasterer. Strongerer*, popup, New York, NY

## SELECTED PRESS

- 2022 David Graver, "Fantastical Landscapes from Frieze Los Angeles and Felix Art Fair," *Cool Hunting*, February 21, 2022  
 Sasha Bogojev, "Jungle Egg: Eliot Greenwald @ M+B Gallery, Los Angeles," *Juxtapoz*, February 15, 2022
- 2021 Ayla Angelos, "Eliot Greenwald talks us through his series Night Car...", *It's Nice That*, February 8, 2021  
 Sasha Bogojev, "Takin' the Riverboat Out on Snake Lake: Eliot Greenwald @ Harper's Books, NYC," *Juxtapoz*, January 27, 2021  
 Katie White, "Editors' Picks: 18 Events for Your Art Calendar This Week...", *Artnet*, January 26, 2021
- 2020 Sasha Bogojev, "In Fact: Eliot Greenwald's Night Car Ride Continues Online," *Juxtapoz*, November 20, 2020  
 Sasha Bogojev, "Night Car: Eliot Greenwald's Mythological Loop in New Book Release and Solo Show," *Juxtapoz*, July 14, 2020  
 Valentina Di Liscia, "Hauser & Wirth's New Online Exhibition Celebrates the Artists Among Its Staff," *Hyperallergic*, May 14, 2020  
 "Curated selection by Zoe Fisher," *Artmaze Mag.*, Anniversary Edition, 2020
- 2019 Kate Mothes, "Eliot Greenwald," *Young Space*, June 3, 2019  
 Maximiliano Durón and Claire Selvin, "Plagiarism, Trump, and Pompeii: A Grown-Up SPRING/BREAK Art Show Draws Inspiration from Sources of 'Fact and Fiction,'" *ARTnews*, March 5, 2019
- 2018 Scott Indrisek, "8 Highlights from the SPRING/BREAK Art Show," *Artsy*, March 6, 2018
- 2017 Allison Meier, "Art Amid Governors Island's Architectural Decay," *Hyperallergic*, September 25, 2017  
 Brian Kanagaki, "Eliot Greenwald Studio Visit," *Let's Panic Blog*, 2017  
*Let's Panic*, Issue 03, 2017

## PUBLICATIONS

- 2023 *Nocturnal Properties: A Poetry Anthology* (Northampton, MA: Mundus Press, 2023)

**HARPER'S EAST HAMPTON**

87 Newtown Lane, East Hampton, NY 11937

**HARPER'S CHELSEA 512**

512 West 22<sup>nd</sup> Street, New York, NY 10011

**HARPER'S CHELSEA 534**

534 West 22<sup>nd</sup> Street, New York, NY 10011

**HARPER'S BOOKS**

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**HARPER'S APARTMENT**

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